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## **INTRODUCTION TO FILM AND MEDIA STUDIES**

FMST 01 · Page 3 CALENDAR Screenings And Readings May Change. Week 1: September 3-7 Introduction And Overview Reading: The Film Experience (FE) Chapter 1 (“Preparing Viewers And Views”); A Short Guide To Writing About Film, Chapters 1-2 Recommended: Noël Carroll, “Introducing Film Evaluation” Reinventing Jan 2th, 2024

## **FMS 1310: INTRODUCTION TO FILM STUDIES**

And/or The Chapter(s) In The Textbook You Read Earlier In The Week. The Goal Is To Develop Your Writing, Thinking And Interpretive Abilities Vis-à-vis The Cinematic Form. All Writing Will Be Graded On Content As Well As Writing Mechanics. Format Your Work According To MLA Style. FILM Mar 1th, 2024

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Film 1020E (02) 6 Screening: White Heat (1947, Raoul Walsh, USA) Reading: CP: Robert Warshow, “The Gangster As Tragic Hero.” WEEK 21 (March 4-6) AUTEURISM Screening: Rear Window (1953, Alfred Hitchcock, USA) Reading: CP: Andrew Sarris, “Notes On The Auteur Theory In 1962”; David Sterritt, “Introduction” To Hitchcock’s Films. WEEK 22 (March 11-13) NATIONAL

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