

## Film Studies A Global Introduction Pdf Free

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Warshow, “The Gangster As Tragic Hero.” WEEK 21 (March 4-6) AUTEURISM Screening: Rear Window (1953, Alfred  
Hitchcock, USA) Reading: CP: Andrew Sarris, “Notes On The Auteur Theory In 1962”; David Sterritt, “Introduction” To  
Hitchcock’s Films. WEEK 22 (March 11-13) NATIONAL CINEMA: CANADA Feb 3th, 2024Engaging Cinema An Introduction To  
Film Studies Ebooks ...Elements Of Film Form And Systematically Training The Spectator To Be An Active Reader And Critic.  
Sikov Primes The Eye And Mind In The Special Techniques Of Film Analysis. His Description Of Mise-en-scene Helps Readers  
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