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Excudent Alii Spirantia Mollius Aera (credo Equidem), Uiuos Ducent De Marmore Uultus, Orabunt Causas Melius, Caelique Meatus Describent Radio Et Surgentia Sidera Dicent : Tu Regere Imperio Populos, Romane, Mémento (hae Tibi Erunt Artes), Pacique Imponere 1th, 2024

**Bach Cantatas, Vol. 3 -M. Suzuki & Bach Collegium Japan ...**

Title: Bach Cantatas, Vol. 3 -M. Suzuki & Bach Collegium Japan (BIS CD) Created Date: 8/18/2009 9:51:50 AM 16th, 2024

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**Bach-cantatas.com**

Mar 24, 1985 · Domine Deus, Rex Coelestis, Deus Pater Omnipotens; Domine Fili Unigenite, Jesu Christe Altissime! Domine Deus, Agnus Dei, Filius Patris! CHORUS Qui Tollis Peccata Mundi, Miserere Nobis; Qui Tolli 2th, 2024

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Recitativo: Bass E Coro Doch Weil Der Feind Bei Tag Und Nacht 6. Choral Dein Ist Allein Die Ehre Herr Gott, Dich Loben Wir BWV 16 1. Coro (Choral) Herr Gott, Dich Loben Wir 2. Recitativo: Bass So Stimmen Wir 3. Aria: Bass E Coro Lasst Uns Jauchzen, Lasst Uns Freuen 4. Recitativo: Alt Ac 7th, 2024

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A Quiet Soprano/tenor Duet Combines Averse From Il Samuel 19with Astanza From The Chorale '0 Gott, Du Frommer Golt', Both Dealing With Old Age,a 10th, 2024

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By Asolo Violin. The Energetic Obbligato Organ Or Violin Pan Seems To Embody The Words 'Wer Ein Wahrer Christ Will Heissen, Muss Der Dehmut Sich Befleissen: The Texture Of The Bass Aria No. 4, Preceding The Final Chorale, Resembles That Of A String Quartet, With The Bass Singer, Oboe, Violin 11th, 2024

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F. BWV 145: Ich Lebe, Mein Herze “I Live, My Dear Heart” 1. Origin Cannot Be Known With Certainty I. Only A 19th-century Copy Exists 2. Composed For The 3rd Day Of Easter (Easter Tuesday) I. April 1729 li. Jahrgang IV 3. Dialogue Status Based On The 1st Movement I. Soprano And Tenor Duet 6th, 2024

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Surprising Turn Ina Short, Slow Bass Solo At The Words 'Ihr Aber Werdet Traurig Sein'. More Extensive Solos Are For The Alto In The Melancholic Aria No. 3, With Its Expressive Concertato Part For The Violin Or Traverso, And For The Tenor In N 18th, 2024

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The Church Year. It is a solo cantata. Le. For just one solo singer. And even a four-part chorale for the choir is absent. In this work Bach made extreme demands on the solo soprano. The part is larded with virtuosic coloraturas and goes right up to top C. The soprano has a virtuosic partner in the form of the 18th, 2024

### **Jesus Bleibet Cover - Bach Cantatas Website**

"Jesus Bleibet Meine Freude" (from S. 147) The cantata Herz Und Mund Und Tat Und Leben (Heart And Mouth And Deed And Life) existed in two forms during Bach's life. It began in Weimar as a cantata 10th, 2024

### **CD1 - Bach-cantatas.com**

That Anna Magdalena was not only an excellent soprano but also an accomplished keyboard player. The title page is beautifully written in Anna Magdalena's elaborate calligraphy; and Bach entered the French Suites BWV 812-815,, himself, although the rest of the contents was lost. In 1725, as the Anna Magdalena's notebook was started, Bach's ... 7th, 2024

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