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Jewish-inspired Jazz Of The 1990s And 2000s Introduce While Jews Remained Active
In Jazz Throughout The 1970s And 80s, Jewish Jazz Remained Largely The Province
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Publisher: Jamey Aebersold Jazz Series: Jamey Aebersold Play-A-Long ISBN-13:
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The Bass Player Picks Out Notes That Fit The Chords, And Plays Them On His Bass, One At A Time. This Steady Beat Is Often Referred To As A "walking Bassline" (listen To Audio Example). The Bass Provides The "bottom-end" In A Jazz Band, And If He Weren't There, You'd Find The Music Would Sound Very Empty. Apr 16th, 2024
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