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PETER BEASECKER () - ASU Art Museum | ASU Art MuseumRESUME - PETER

BEASECKER Born, Toledo, OH B.S.Miami University, Miami, OH Special Student, Juniata College, Huntingdon, PA M.F.A., Alfred University, Alfred, NY 1992- Present Associate Professor, Southern Methodist University, Dallas, TX 1995 National Endowment For The Apr 13th, 2024CALL TO ARTISTS - ASU Art Museum | ASU Art MuseumWill Be Advised To Consider Artist Resume And Statement, In Addition To Quality Of Work Presented In Digital Images. Applications Must Include Artist Resume, Statement And A CD/thumbdrive Of Images Of 10 Recent Piece May 6th, 2024KURT WEISER (1950 -) - ASU Art Museum | ASU Art MuseumAs Interesting As This Exploration Was, I Always Had The Vague Feeling ... RESUME - KURT WEISER 1950 Born, Lansing Michigan ... "The Ideas And Subjects Of These Paintings On The Pots Are For The Most Part Just A Collection Of My Own History Of Fantasy And View Of Reality. They Are Built The Same Way We Dream: Around A Central Idea, A Cast

... Apr 1th, 2024.

MAX LEHMAN () - ASU Art Museum | ASU Art MuseumRESUME - MAX LEHMAN 1962
(?) Born, Phoenix, AZ 1981-1986 Arizona State University, Tempe, AZ 1986
Richmond College, London, England 1990 Curator, Art Detour Invitational, Phoenix
Union Gallery, Phoenix, AZ 1993 Curator Jan 13th, 2024JUN KANEKO (1942-) - ASU
Art Museum | ASU Art Museum"Art; Giants Of The Heartland." The New York Times,

Section 2 (January 14, 2007): 26. 2. Kaneko, Jun. "On Being An Artist, A Ceramics Monthly Portfolio." Ceramics Monthly 36 (June/July 1988). RESUME – JUN KANEKO 1942 Born: Nagoya, Japan 1963 Emigrated To United States 1964 Jan 4th, 2024KITAOJI ROSANJIN (1883 1959) - ASU Art Museum | ASU Art ...KITAOJI ROSANJIN – (1883 – 1959) Recognized As One Of The Most Important Japanese Potters Of The 20th Century, Kitaoji May 11th, 2024.

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HOWARD KOTTLER (1930 - 1989) - ASU Art Museum | ASU ...Called Up For Induction.

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A Leaky Heart Valve From A Childhood Bout Of Rheumatic Fever Resulted In A Flunked Physical; The Following Day, Kottler Enrolled In The B.F.A. Program In Ceramics At Ohio State. The Program At Ohio State During Those Years Was Regarded Very Highly, With A Faculty That May 14th, 2024AKIO TAKAMORI (1950 -) - ASU Art Museum | ASU Art MuseumAt The Garth Clark Gallery In New York To The Astonishment Of The Art World More Familiar With His Envelope Vessels. Clark Said The Figures "had Long Been The Ghosts In Takamori"s Mind,"1, Memories Of The Individuals In Feb 16th, 2024MICHAEL CARDEW (1901-1983) - ASU Art Museum | ASU Art ...MICHAEL CARDEW - (1901-1983) The Names Of Michael Cardew And Bernard Leach Are Almost Invariably Linked. Cardew Was Leach"s "first And Best Student"1 And Cardew Stated That His Three Years At St. Ives Were "the Most Important Part Of My Education As A Potter."2 Yet The Two Men Were Very Different, Both Personally And Artistically, And Cardew"s Legacy To The World Of Ceramic Art ... Mar 15th, 2024.

RICK DILLINGHAM (1952 1994) - ASU Art Museum | ASU Art ...Whiteford, Andrew Hunter. I Am Here: Two Thousand Years Of Southwest Indian Arts And Culture. Santa Fe, NM: Museum Of New Mexico Press, 1989. Wolfe, Townsend, And Missy Wright Anderson. National Objects Invitational. Little Rock, AR: The Arkansas Arts

Center Decorative Arts Museum, 1989 Jan 9th, 2024BEATRICE WOOD (1893-1998) - ASU Art Museum | ASU Art ...BIOGRAPHY – BEATRICE WOOD ... Clark, Garth, And John Pagliaro. Shards: Garth Clark On Ceramic Art. New York: Distributed Art Publications, 2003. Clark, Garth, And Beatrice Wood. Gilded Vessel: The Lustrous Art And Life Of Beatrice ... Greben, Deidre May 14th, 2024GEORGE OHR (1857 1918) - ASU Art Museum | ASU Art ...GEORGE OHR – (1857 – 1918) Mississippi Artist George Ohr, The Self-described "Mad Potter Of Biloxi," Was A Prolific And Visionary Artist. Although His Functional Pottery ... Feb 16th, 2024.

Although His Functional Pottery ... Feb 16th, 2024.

PETER SHIRE (1947 -) - ASU Art Museum | ASU Art Museum1972-present Studio Artist, Los Angeles, CA 1979-198_ Memphis Group, Milan, Italy 1984 Contributor, XXIII Olympiad Los Angeles Award ... Park Region, And His Parents' Commitment To Good, Functional, Honest Design And Craft. Shire Recalls Knowing He Wanted To Be An Artist Very Early. He Was Not Interested In Traditional School Subjects And ... Apr 6th, 2024Re: Jetstar ASU EBA 5 Negotiations - Asu.asn.auFeb 14, 2014 · By Email - Sbussell@qantas.com.au Dear Sue Re: Jetstar - ASU EBA 5 Negotiations In Today's Australian Financial Review An Article Quoting Qantas As Denying "union Claims That It Had Postponed Workplace Bargaining At Its Low Cost Carrier, Jetstar, Until After Its Half Apr 16th, 2024PAUL SOLDNER (1921 - 2011) - ASU Art Museum | ASU

Art ...When He Decided He Wanted To Try Pottery, He Constructed A Potter's Wheel Out Of Old Automobile Parts And Basically Taught Himself. He Graduated From Bluffton In 1946 With A B.A. In Art. Following Graduation He Taught Art For Several Ye May 12th, 2024.

Elements Of Art: Shape - ASU Art Museum | ASU Art ...Dimensional, Like We See In Sculptures And Architecture. Space Is An Element Of Art That Helps Define Shape. Space Can Be Two- Or Three-dimensional, Positive Or Negative. Positive Space Refers To The Main Subject. Negative Space Refers To The Space Not Mar 6th, 2024

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